

Professor N. Evans Tendered Banquet By Local Chemists

Chemistry Society Commemorates Fifty-Four Years of Service

HUMOR PREVALENT

Pays Tribute to Drs. Harrington, Ruttan And Donald In Answer to Toast

Fitting recognition of the services of Professor N. N. Evans at McGill during the past 54 years was the occasion of a special meeting last night, held immediately before the regular monthly gathering of the Montreal section of the Society of Chemical Industry.

Dr. Milton Hersey, who was in the chair during the early part of the meeting, spoke very highly of "The oldest professor at McGill, from the point of view of years of service." About 150 chemists and guests were present, amongst whom could be noted many of the college chemical staff and students.

Pay Tributes

At the conclusion of the banquet, which was held in the Plaza of the Mount Royal Hotel, many of the distinguished guests rose to add their tributes to those of Dr. Hersey. Dr. Harold Hibbert, in the absence of Dr. Johnson who is the Dean of Science in Arts and Director of the Department of Chemistry at McGill, eulogized Professor Evans in a very eloquent address on behalf of the other professors who are his colleagues at the University.

Humor was not lacking in the proceedings and the remarks of Mr. C. F. Bardot and those of Mr. Norman Holland lent an amiable atmosphere to the gathering, being at the same time sincere and complimentary to the guest of the evening. Mr. Saxo, who was introduced as the oldest Secretary of the Society in Canada, voiced his plaudits in a few words.

After the customary toast to the King, a toast was proposed to the Professor which was followed by "For He's a Jolly Good Fellow." Professor Evans in rising to answer the toast, thanked his friends for the manner in which they had spoken of him. He stated that he stood in all humility and that most of what had been said (Continued on Page Two)

Ambitious Staging To Be Attempted

Players' Club Develops Plans For New Production

Intensive backstage organization will be necessary for the next production of the Players' Club. This was announced by the executive of the Club who are at work on plans for the play to be staged on the last three days of February.

The choice of play has already been made, and will be submitted to a general meeting of the Club to be held tomorrow afternoon at 5:30 in the Union Ball Room. It is understood that the next production will be an example of the very best type of modern comedy.

Requirements Leave Scope

The effectiveness of the performance will depend largely on the stage. (Continued on Page Two)

Freshman Almost Sets Union House On Fire

Examinations have come around again and with them comes, of course, the usual abstraction on the part of students. Abstraction has its benefits inasmuch as it transports one to far-away lands, but sometimes it has its bad results.

One enterprising freshman, having eluded the bogey that is instrumental in the degree "Christmas Graduate," decided that he was going to pass his examination. This decision naturally led to a lot of cramming, so that the young man sat up until four o'clock the next morning.

Tired and hardly capable of thinking, he strolled into the examination room after struggling for three hours with sines, cosines and tangents, he walked out with a heavy heart.

The next thing to be done was to get something to eat. Entering the

Will Speak About Labor Problems In Great Britain

"PROBLEMS of the British Labor Movement" will be the topic under discussion at the next meeting of the People's Forum on Sunday, January 18 at 7:30 p.m. Miss Wilkinson, although still in her twenties has already won distinction as a public speaker, and has obtained by her intellectual brilliance a seat in the British House of Commons.

The speaker is a champion of the rights of women, and has an outstanding record of personal achievement. She holds a Master of Arts degree, was Organizer of the National Union of Women's Suffrage Societies, is Vice-Chairman of the University Socialist Federation, is National Organizer of the National Union of Distributive and Allied Workers, and has represented Middlesbrough since 1924. She has been called "Five Feet of Pugnacity," being a courageous, authoritative and fiery speaker.

Preceding the meeting, Mr. George M. Biewer will give an hour-long programme of organ music.

Gay Nineties Fete Plans Unhindered

Architectural Society Sponsors Unusual Type of Dance

TICKETS ON SALE

Dated Week From Tomorrow—Will Give Students Chance to Celebrate

"Progress with the preparations for the Floradora Frolles is continuing in spite of the exams," was the statement issued last night by a member of the committee in charge of the dance. The Frolles, as the name implies, will be held after the manner of the gay nineties, and will take place a week from tomorrow in the ballroom of the Union.

The fete is open to all students, and was introduced in order to provide a new type of entertainment for those students who feel that the usual dances in the past were too ordinary. This is the first attempt at such an undertaking by the Architectural Society, but promises, on account of their connection with previous dances as creators of desired effects, to at least equal any standard already set.

Ticket Price Low

"In fixing the price of the tickets, the frequency of other dances, as well as costs that are prohibitive, were born in mind," said one of the organizers. "Six dollars was found to be neither too high for the students, nor yet so low as to endanger the success of the evening. Further, the final date chosen has the advantage of being over three weeks from the last of such affairs and coming after the exams, it will allow those attending to celebrate their success—or to forget their failure!"

Students that have been busy preparing for their tests and consequently too preoccupied to follow the progress of the dance, are reminded that distinguished patronage has been accorded it. Their Excellencies the Governor-General and Viscountess Willington, Dr. E. W. Beatty, chancellor (Continued on Page Three)

Head That Wears Crown Uneasy, Theologians Believe

Most Kings Are in Danger Of Their Lives All The Time

HAVE RESPONSIBILITY

Wolverdale And Stote Uphold Resolution Against Marshall And Holden

A person who holds a responsible position, stated Roy Stote, has problems which he must face. Similarly a king has many worries which do not make his life exactly a bed of roses. The occasion was the second debate of the Diocesan College which took place last night, the resolution being "Uneasy Lies the Head that Wears the Crown."

George Wolverdale and Roy Stote upheld the resolution, while Arthur Marshall and Henry Holden opposed it. The affirmative speakers are known to many through their athletic achievements. Marshall won the Bovey Shield in his Freshman year while Holden is renowned for his humorous limericks.

Kings Are in Danger

Most kings are in danger of their lives, stated George Wolverdale, of the affirmative side, whether they are good kings or not. Marshall, of the opposite side took the case of Henry fourth who did such villainous deeds that his conscience troubled him. The Kaiser lived a happy life despite the fact of his being a king. Ordinary people have, the speaker stated, as many worries as a king has. Many people are unhappy because they are not suited to their job, but all kings have been trained to affairs of the state and so fit into their jobs.

Stote, the second speaker for the affirmative side brought forward the point that as a king held a responsible position and that he had to face responsible problems. He is anxious to outdo his predecessor yet tradition holds him back, thus he has to find the happy medium—a difficult position to keep. If the king has a conscience he worries over affairs of the country, seeking to better them, moreover, if he is selfish and seeks only (Continued on Page Three)

S. C. A. Arranges Series of Meetings

Will Discuss Religion And The Modern World

A series of meetings on the theme "Religion and the Modern World" is being arranged for this term under the direction of the Meetings Committee of the Students' Christian Association.

These meetings will be held every Monday afternoon during the term at 5 p.m. They will take the character of Forums, an address will be delivered and an open discussion will follow giving students an opportunity to voice their views on the subject. Different members of the Faculty are being asked to speak on different aspects of this theme.

Discuss Religion

At the first meeting which will be held on Monday, January 19th, Dr. A. V. Douglas of the Physics Department will speak on "Religion and Scientific Method." This will be the first aspect taken with regard to religion and the modern world, the philosophical aspect will be reviewed at the second meeting. This meeting will be held on the following Monday, January 26th, when Professor C. W. Hendel will speak on "Religion and Philosophy."

Other speakers who will address the meetings and their subjects will be announced later.

All men and women students at McGill are invited to attend the meetings in this series.

Casting For "Volpone"

As the production for this year, the English Department has chosen Ben Jonson's "Volpone," casting for which takes place in Moyse Hall tomorrow between 2:30 and 5:30 and Saturday between 9 and 11. Parts are not limited to students of English but can be obtained by anyone interested. "Volpone" offers excellent opportunity to ambitious actors with a desire to portray character roles and also to those interested in general (Continued on Page Three)

Students Passed Extra Vacation In Enjoyable Manner

WITH the passing of the Christmas holidays, many students came back to the University prepared to take their mid-term examinations. Many of these students made good use of their time during the holidays and as a consequence did nothing but brush up on their work during this week previous to taking their exams.

Others were more fortunate. These had no mid-terms and as a result they had an extra week of vacation. This they spent in various ways. Some who lived out-of-town went home for this lengthened vacation others went up to the mountains to do some skiing, while still others did a little light studying, much to the envy of those who were taking examinations.

Tomorrow, however, marks the beginning of the second term and all students are getting ready for some hard work. Those who were out-of-town will all be back by tonight.

Marine Biologist Maps Fish Tracks

Dr. A. G. Huntsman, Addresses S.C.I.

PRESIDENT DIES

Describes Scientific Census of Age And Sex of Sea Dwellers

Dr. A. G. Huntsman, eminent Marine Biologist, addressed the regular monthly meeting of the Society of Chemical Industry, Montreal Branch, last night in the Plaza of the Mount Royal Hotel. The address was preceded by the usual dinner, after which Professor N. N. Evans, of the Department of Chemistry at McGill University, was tendered an appreciation of his 54 years of service on the staff.

Dr. Harold Hibbert was in the chair and introduced the speaker of the evening as the outstanding authority on the subject in Canada. The subject of the address was, "Research Work of the Biological Board of Canada."

Dr. Huntsman is a Canadian. He graduated from Toronto, B.A. '05; and M.B. '07. A Fellow of the Royal Society of Canada—President of Section V in 1925. He is at present Professor of Marine Biology, Toronto—Director of the Atlantic Biological Station at St. Andrew's, N.B., and Director of the Atlantic Experimental Station for Fisheries at Halifax, and has published many papers on the biology of marine animals.

Before the lecture commenced the Chairman drew the attention of those present to the fact that The Right Honourable Lord Melchett, P.R.S., President of the Society, had died since the last meeting. The members rose and observed a few moments silence in memory of their former illustrious member.

Professor Huntsman stated that a few years ago Canada was far behind Great Britain in the matter of fisheries, but that now the tables had turned and whereas 30 years ago we had only one little shack where experiments were carried on, now there were no less than 100 research workers alone in the employ of the Biological Board, which is in turn under the Minister of Fisheries.

The lecturer stated that the Board was confronted with many complex problems. For instance they were called upon to map the migration of fish for the benefit of fishermen, and (Continued on Page Two)

Executive Write-Ups Wanted For Annual

Designs For Book Have Already Been Chosen

In a statement issued by the Annual Board yesterday, it was announced that all executive write-ups must be in next Tuesday. Any executive that fails to hand in a report of its activities will find that it will not be included in the Annual. It was stated that half-page write-ups should not exceed 275 words, while full page ones should have about 600 words. Secretaries are asked not to exceed the space allotted to them.

The executive photographs should be taken at once at Notman's, and the Annual Executive wish to remind students that Campus Life photos will still be received. Many good pictures have already been handed in for this competition but more will be welcomed.

Announced Data Of Requirements For N. F. C. U. S.

Scholastic Standing of Candidate Taken Into Consideration

SPONSOR SCHEME

Gives Students Unlimited Opportunities of Seeing Their Country

To enable specially selected students to become acquainted with life at other Canadian Universities, the National Federation of Canadian University Students sponsors a scheme whereby any student, male or female, can make application to take a year's work at another university in a different part of Canada. In the selection of candidates there is taken into consideration the scholastic standing of the applicant, his character and all-round ability to create a favorable impression regarding his own university.

The scheme has now been in effect for two years, during which several students have taken advantage of it, and have voiced their appreciation of the opportunities it afforded. It permits specialized study which might otherwise be impossible, and in most cases enables a student to see a part of Canada which he could not visit otherwise. Almost without exception the saving in tuition fees is sufficient to pay the travelling expenses of the student from his home university to the university he has chosen.

Four Divisions Named

The universities of Canada are divided into four different divisions for the purpose of the Scheme. Division 1 is made up of the University of British Columbia; division 2 includes the Universities of Alberta, Saskatchewan and Manitoba; division 3 those of Ontario and Quebec; and division 4, the Universities of the Maritime Provinces. Subject to certain exceptions, no student is allowed to apply for the benefits of the Scheme unless he contemplates taking work at a university which is in a different division than his home university.

For the purpose of choosing the candidates, each local Student Council appoints a Selection Committee which generally consists of two members, one a student representative, and one a faculty representative. In most (Continued from Page Four)

Enters Heralded As Great Artist

Danseuse Will Make Appearance in Moyse Hall

Heralded by the press of two continents as a dancer of rare versatility and imagination, Anna Enters will provide Montreal theatre-goers with entirely new experiences in aesthetic dancing when she makes her appearance in Moyse Hall next Thursday evening, Jan. 22, at 8:30, in "Episodes and Compositions in Dance Form."

Miss Enters' "Compositions" are distinct from the so-called interpretations of musical works by other dancers in that she does not attempt in any slavish or literal way to interpret a piece of music by means of bodily action. Her choreographic conceptions are independent of the details of the score; they never attempt mere illustration, but grasp a certain motive or mood, portray it with exceptional suggestiveness and unity of design without enslaving or distorting the music.

Favorable Criticisms

For her program Miss Enters has chosen subjects which give her full scope to live up to the favorable criticisms and appreciations of the press. In one number, to the elusive music of Debussy, she appears in a costume of black that makes the keynote of a half-fantastic, half-sinister and diabolical dance. In another, with the bare accessory of a park chair, the lift of a Waldeuse waltz and a gesture or two, she gathers up in a single impression all the promenades in all the parks ever known. With equal success she portrays a lady of the Directoire, a relentless and cruel young Borgia, and a gentle and delicate Mary, Queen of Heaven.

Still to be received. Many good pictures have already been handed in for this competition but more will be welcomed. Short articles or poems dealing with McGill life are also wanted. The designs for the book have been chosen and work is proceeding rapidly.

Tickets For Light Opera Selling At Union Tuck Shop

FOR the benefit of those who are unable to get in touch with members of the cast, exchange tickets for the Choral Society's Opera "Pirates of Penzance" are now being sold at the Tuck Shop. This opera, will take place on February 10, 11, 12, 13, 14 in the Moyse Hall and the tickets are priced at \$1.10 and \$1.65 for outsiders and \$.85 for students.

Richard Fuller has been selected stage manager for the opera. He was formerly connected with the d'Oyly Carte Company and has played in England and Italy. Harry Mersereau is in charge of the make-up.

At a rehearsal of principals held yesterday from 5:30 to 8:00 p.m., everything ran smoothly, and according to reports from Mr. Cooper, the director, no rough spots will remain by the end of this week. Students should avail themselves of the opportunity and should get their tickets as early as possible.

Glee Club Begins Yearly Activities

Claude de Ville Is Chosen as Conductor

ATTENDANCE LARGE

Experience Not Necessary For Membership in Organization

The organization meeting of the Glee Club was held in the Conservatorium of Music yesterday afternoon at 5 o'clock. This meeting, which was the opening one of the present session, was well attended, considering the fact that the mid-term examinations are in progress.

The Glee Club, formed for the first time last spring, was unfortunately unable to continue its rehearsals during the fall owing to the lack of students who are capable of conducting and instructing this type of work. This year, however, it is very fortunate in having as its instructor Mr. Claude de Ville, of the Faculty of Music, who has had a wide and varied experience in this field.

Show Promise

Many of those who have already joined show promise, and are going to help the club greatly in the fulfillment of its aim, which is, to cultivate the popular type of Glee singing. However, McGill students wishing to join need not fear that their inexperience will be a handicap since the club is not an opera group, and any member will be aided greatly by joining.

The club is in need of the services of a pianist, and one who is a McGill student in particular. Any student who is capable of filling this office and of devoting his time to this work is asked to communicate with any member of the executive as soon as possible.

The next meeting of the Glee Club will be held at the Conservatorium on Thursday, January 22, at 5 P.M. Any new members will be welcome, while the attendance of those who were present yesterday is earnestly requested.

Visitor Leaves

Lord Willington Says Farewell to Canada

Lord Willington, for four years Visitor of McGill University, left Ottawa yesterday en route to India where he will take over office of Viceroy. Bright uniforms of the military attaches and the blinding glare of a bright sun on snow made the little ceremony at the station rather more colorful than might have been expected at such a parting.

Representatives of all the diplomatic corps in Canada were on hand along with numerous members of the Canadian Parliament, including R. B. Bennett and W. L. M. King.

As the train pulled out the band of the foot guards played the National Anthem and then changed over into "Auld Lang Syne."

WHAT'S ON

Today

Mid Term Examinations.
5:00—Physics Colloquium.

Tomorrow

Second Term Commences.
Tuesday, January 20
Professor Coote's Group.

Lectures on Old Canadian Houses At Art Gathering

Prof. Traquair Has Written Monographs on Churches of Quebec

DATA LACKING

Many Old Buildings Can Be Found in Montreal And Suburbs

Characteristic woodwork of early Canadian architecture was described by Professor Ramsay Traquair in a lecture on "Some Old Canadian Houses" at the Art Association Building last night. The culture of seventeenth and eighteenth century Canada is revealed in the charming panelling of these old houses.

Professor Traquair has written some exceedingly interesting monographs on the Churches of Quebec. He explained how difficult it was for a student, investigating old houses, to get any historical data, as in the study of churches, owing to the fact that the houses changed hands very often and were rebuilt. The only records kept were those of the presbyteries attached to the churches and the monastic dwellings. The lecturer went on to describe by means of slides the more important older buildings in the Province.

Old Buildings Transformed

One of the oldest buildings in Quebec is L'Hopital General a Notre Dame bought in 1633 by Mgr. St. Vallier for the purpose of transforming it into a hospital. The old Refectory contains some beautiful woodwork. The panels are done in pine, and are found grouped, a characteristic of the 17th century. When Monseigneur died he left all his belongings to the hospital, and the greater part of this furniture still remains. The tables dating back to the end of the 17th century are of dark hardwood and it is interesting to note that the pewter pots and platters were made in Canada. "Leaving the Refectory we come to the corridor whose plaster walls contrast favorably with the dark wood of the staircase, one of the finest in the Province," said the speaker. "The swan-neck method of treating the handrails is very delightful."

The exterior of the hospital shows an austere quality typical of the monastic buildings of the time. It has character but no great degree of grace. Curiously enough, there are no (Continued on Page Three)

Name Final Date For Poster Entry

Will Feature Red And White as Decorative Scheme

The committee in charge of the poster competition for the posters and programmes which will be used at the Newman Club's Annual "At Home" announce that the many clever and interesting designs have already been sent in. As this competition closes next Saturday, those who intend to send in any attempts are urged to do so at once.

Following a precedent which was set last year, the committee in charge has decided to use red and white as the colour scheme. The hall decorations as well as the favors and balloons will all be in entirely red and white.

The sale of tickets for this dance, which will be held in the Mount Royal Hotel on February 4, has been going on at a rapid rate. Those in charge have expressed themselves entirely satisfied with the results obtained so far. Already over one hundred invitations have been sent out by the committee.

To Choose Orchestra

Late last night, the Daily was informed that no orchestra has been chosen as yet. A number of tenders have been received for orchestras, and it is expected that the one that will supply the music for the occasion will be announced in the near future.

Physics Colloquium

"The Stark Effect in Multiplet Spectra," is the subject of a lecture to be given by Mr. J. F. Heard this afternoon at 5 P.M. in room 210 of the Macdonald Physics Building. This lecture which is the twelfth of a series of special graduate lectures this session is given at the "Thursday Colloquium" and is the only one to be given on this topic this year. All who are interested are invited to attend.

McGill Daily

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Montreal, Thursday, January 15, 1931.

Glee Singing

At long last the mythical Glee Club has become a reality. After a lapse of many, many years we are to have a body in our midst whose business it will be to popularize the once traditional, but now sadly deteriorated custom of community and group singing at McGill.

It has long been a pleasant fiction of those who really know college life—scenario writers and the like—to show “the boys” standing around the piano, each man's arms around his neighbour's shoulders. With tears rolling down their cheeks they operate on some of the old favourites, usually in close harmony.

At McGill such a group would be damned as drunk.

Co-education, if there are many things to be said for it, has been the ruin of glee singing. Thirty years ago students could manage to amuse themselves for an evening without the interference of women, and the result was a series of choruses for male voices. Now, we have lost our independence. We invite women everywhere, being no longer able to entertain ourselves. In these mixed gatherings the men are far too dignified to sing and the girls cannot be persuaded to chime in with baritone voices. To this depth has sunk glee singing.

If the glee club is to find a permanent place on the campus it must serve as an outlet for those who like to take part in glee singing and as place of entertainment for those who wish merely to listen. We hope that in the not too far distant future the Glee Club will make spontaneous renditions of “Sweet Adeline” respectable again.

Handwriting

Examination time has come around once again, and with it we may expect the seasonal cries of professors that, due to poor handwriting, they experience difficulty in correcting examination papers. Every year we are sure to hear these complaints. We even go so far as to sympathize with the professors. But what is the reason that most students in a University have poor handwriting?

We have one answer to this question. Professors will talk at a break-neck speed, or inaudibly when lecturing. The conscientious student, and the majority of students are conscientious, tries to take down all the lecturer has to say. Consequently the rapid rate at which he is forced to write brings about bad outlines and the result is a poor handwriting.

The average rate of speaking is between 100 and 120 words per minute, while a student cannot write more than 40 or 50 words a minute in longhand—a rate that he cannot keep up for more than ten minutes. As a result it is no wonder that students write illegibly.

A student who leaves the high or preparatory school has by far a better handwriting than an upper year student. The longer he remains in the University the more illegible his handwriting becomes.

We have only solution to offer to this problem and this is that professors make an attempt to speak more slowly and more audibly at lectures. We know it is difficult for a professor to be both a pedagogue and a lecturer at the same time. We feel, however, that this can be done and that it should be done. After all it must be remembered that the lectures are given mainly for the benefit of students and that they are the ones who profit by them.

The General Trend

There are many students in colleges, who regard their own particular courses as the be all and end all of academic life. They recognize that there are other courses, and some of the more open-minded will be even willing to admit that any of those others may be as good as their own from the academic standpoint. But in the main, there is a prevailing opinion that in picking our studies we make a selection from a number of channels into

which we enter and remain forever, our own particular choices having nothing whatever to do with those which have been taken by others.

To convince ourselves as to the error of this reasoning we have only to think for a moment of where our courses lead. Mathematicians in the higher branches find themselves confronted more with questions of philosophy than of figures. Political economists, after they have plodded through lower regions, find themselves contemplating their subject from the point of view of human welfare. Physics and Chemistry, of course, come very quickly into contact with higher conceptions of philosophical thought; and in the same way it can be shown that all studies lead eventually to higher a plane.

Thus we see, that all study tends to the same object and that whatever the particular path may be by which we are to attain these ultimate conclusions, it serves, at best, only as a background.

Never Again!

“At last we have time to shave again,” is the chorus of the haggard-faced, ring-eyed students as they leave the room after their last examination this afternoon. As the sacrifice is made they swear by all that's holy that never again will they be forced to undergo such a last-minute cramming session. But inside of a week they will be as far behind in their new courses as they were last term. We all seem to be built that way.

PARODY

By S. R.

If you just want to know if I killed him, then I admit I did, and I'm guilty. But I didn't want to kill him! I didn't mean to kill him, I tell you. I didn't mean to kill him! Let me tell you how it happened.

I've been a student for close on fourteen years, and never, though very sorely tried, have I erased a professor before. Just ask my neighbours about Joe Student, and they'll tell you what an honest, upright, patient character he has.

Anyways, there I was with a fine upright, patient character and three cents, when my pet dog died. Partially derided, with grief and loneliness, I decided to go to college. And to show you what an upright character I possess, I will first have to prove that this function exists and that it is continuous and therefore differentiable. The entire proof is too difficult for us to take up at this stage of mental underdevelopment and immaturity, accustomed as we are only to puerile mathematical thought in the childish decenary system. We will therefore assume that which we cannot prove, as we usually do.

Let it be sufficient, if I say that I always resisted the temptation of painting a few masterful phrases on the hut which houses The Campus Statues. It never did any good anyhow. Those dashed caretakers took care of that early in the morning.

And then it happened. I entered the lecture room with steady nerves and some blank paper. How little I dreamed of the many nightmares ahead of me.

“Oh! God, that this should be. That slimy epsilon should crawl with legs. Upon a slimy convergent series.”

“This series is convergent,” I said. “Give me any epsilon greater than zero and I'll show you. I was already rambling. But no one would give me an epsilon. “Please, please,” I entreated, with a groan in my eye and a tear in my voice. “There were millions of them all around us. Please give me just one.” An obstinate silence prevailed. What was I to do?

Epsilons, epsilons everywhere, But never a one for me.

In misery, I sat down on my lap, I tried to soothe myself, sitting there on my lap. “Don't cry,” I murmured gently in my ear. “Don't cry. You'll get your epsilon by and by.” But I would not be soothed. I felt myself giving way. I worried. I despaired. I met Despair. This was the first time I had met Despair. I did not like her, but what could I do? I called a taxi-cab, but she wouldn't go home alone.

From then I lived as in a prison cell. I was hemmed in on all sides, sometimes by an infinite discontinuous series, sometimes by a continuous series with barriers, and points with epsilons on both sides; intervals, mere intervals of epsilons. People passed all about but I couldn't see them; the series were too thick around me. As it was not enough, there suddenly shot into my bemused brain some straight and some curly d's along with a couple of sigmas and some e's.

Oh Judge, if you were only in my boots, you might understand. I couldn't sleep. I couldn't eat. I couldn't even neck. I was no longer conscious of anything but epsilons, straight or curly series in e, or if so, why not?

For days and days, I wandered in a daze. In a daze and a blue suit I finally wandered into the lecture room and sat down. Then I saw him. He approached me. As I looked at him, he changed into a curly series with a logarithmic e for a head. It was approaching me! It grew closer and closer and closer! But there was no barrier in the series between it and me, and my last means of defence, an interval of epsilons, was denied me. I grew desperate. Then frenzied. Then panic-stricken. A thought passed through my brain, but went through, and didn't help me much. I must erase it, I must erase it. I grabbed an ink eraser and set to work.

“Help me Judge, that's what happened. I was only erasing a curly series with a logarithmic e for a head. I didn't mean to kill him, I—tell you—I didn't—Oh Lord—my—head—

Here the man who was pleading in these heartfelt terms staggered. In the last few moments, he had grown red, pink and green. Now he turned a deep orange, intermingled with black and blue, and fell to the floor. As he did so, a fiery stream of epsilons, mingled with a few e's emerged from his head and hit the Judge and the medico-legal expert, bringing on in them a severe attack of delirium tremens, from which they have not as yet recovered.

CORRESPONDENCE

The Editor,
McGill Daily,
Dear Sir,

With reference to yesterday's letter by a “Redmen” supporter, we think that a return game with Harvard would have many more far reaching results than the writer gives us to understand.

First, a return game with that institution would do away with any inferiority complex we may have with regards to the prowess of our team. Secondly, it would raise our prestige in the eyes of Montreal hockeyists, who, we think, have been altogether too lax in their support of our team. Thirdly it would mean a better turn-out of both students and outsiders at future games. And last, and perhaps most important, it would mean the beginning of many trips by American college teams to Montreal.

Whether McGill becomes the victor or the vanquished is immaterial as far as the results pointed out above are concerned. And if only for these reasons, and these alone, a return game should be arranged.

As for a sufficient guarantee, we are sure that a McGill-Harvard match in Montreal would attract every student at McGill as well as outsiders enough to fill the Forum. We students would certainly be willing to pay a small charge to see our team play the Americans and there are no reasons why outsiders would not be willing to pay more than for Senior Amateur Hockey to watch teams of the calibre of McGill and Harvard. Without meaning to produce inflation of the cerebra of our own team, we believe it is the best that McGill has produced in the last five years at least.

Hoping I have not taken too much of your valuable space, I remain,

Yours,
Another “Redmen” Supporter.

College Comment

WHY STUDENTS CRITICIZE

Student government and student officialdom have often been themselves the subject of attack because they attack so much. “Immaturity” is the epithet most often applied to student opinion, and “ill-considered” used most concerning student action.

It seems certain that criticism is the one element in which the average college student finds himself most at home. He directs his attention almost exclusively to the things which he wants changed, ignores those which he favors. But that in itself does not argue immaturity, but rather argues that somewhere and somehow that student has been taught to view any set standard with suspicion.

In the twelve years or more of training before the college takes its hold on the incoming freshman, theories have been taught as postulates and axioms. Elementary and secondary schools usually insist that controversial subjects not be taught; or if they be taught, that dogmatic instructions be given for finding one certain answer. College changes all this. No professor or collegian needs more than the reminder that nearly all college courses teach that the old ways are bad, that the new ones are good.

Democracy, religion, love, politics, grammar, morals—who can but admit that new beliefs concerning them are more strikingly and convincingly presented than the old? And who could expect that this reversal in respect for founding fathers and anchored customs would lead to other than reaction in the student himself—reaction against all things old and established?

Naturally, then, the easiest way out of the whirlpool which these opposed currents bring into college life is the establishment of individual belief and suspicions both of the new and the old.

Whether these individual beliefs are immature or not immature depends on the student himself. But criticism of student desire for change, of the continual youth movement, should recognize that students do not only oppose everything they deprecate but they tacitly approve everything they say nothing about.

And, surely, there are many things they say nothing about.

—Oregon Emerald.

WARNING TO CHECK WRITERS

The recent case of the youth in the Justice of peace court on charges of failing to take up a bad check should be a warning to all students who through inattention or at times because of seeming necessity are wont to get a little ready cash on the well-known “rubber” variety of check.

The temptations to do this have widened because of the leniency of merchants, those on the campus especially, in treating such instances with a large degree of courtesy, taking up the checks themselves and referring the matter back to the student for his disposal.

Because of facts similar to those pertinent in the last case, when the youth was notified five times before the situation was given over to the authorities, the merchants last year seriously considered adopting a plan to deal with such indiscretions on the part of the students through the university. Merchants on many other campuses have long been in the practice of placing the matter immediately into the hands of the school authorities, where a record of such offenses were kept and repetition usually meant expulsion.

Greater potential dangers than expulsion might lie in wait for the student if the merchants wish to let the law take its course to the letter, which would mean that the student would be subject to the penalty on a first offense, no matter how innocent his mistake might have been. It is improbable that such drastic action would be taken, but it should be considered as a possibility by the student who ought to take full cognizance of the situation before trying any such act.

Students who are careless in keeping up an accurate accounting on their check stubs or who believe that a “smart” way to obtain some ready cash is in the easy writing of one of these checks may well consider the fate of one student who justifiably fell under the arm of the law for committing such an offense in a very minor degree.

—Daily Illini.

Professor N. Evans Tendered Banquet By Local Chemists

Continued from Page One
was exalted. He added however that he would be very happy if even a small part of it was true.

Lauds Teachers
The Professor went on to say that whatever success he enjoyed was due to hard, conscientious work and the good influence of his first teachers. In particular he mentioned Dr. J. T. Donald, Dr. J. B. Harrington and Dr. R. F. Rutan. In speaking of Dr. Donald Professor Evans stated that it was under the Doctor's guidance that he first came to love his subject, which he has loved ever since. He further characterised the Doctor as a perfect gentleman, which attribute made his students love him all the more.

At the conclusion of his remarks the Professor was prevailed upon to play an old favorite piece of his called Snyder's Band. The rendering of this march song with his own piano accompaniment brought a prolonged round of applause from the meeting.

Following this Dr. Hibbert took the chair and introduced the speaker of the evening, Dr. A. G. Huntsman, who addressed the chemists and biologists present on “Research Work of the Biological Board of Canada.”

Ambitious Staging To Be Attempted

(Continued from Page One)
ing, which will be of a type new to Moyse Hall audiences. The requirements of the production will leave plenty of scope for ambitious staging effects.

The general meeting to be held tomorrow afternoon, has been called for the purpose of electing a new Treasurer, and for discussing plans for all activities for the balance of the year. Proposals for new accommodation for the Work Shop plays will be brought forward besides matters concerning the major productions of the year.

Mr. Cecil West has consented to act as Director for the next play. His ability is already well known from the last two productions, and his reputation has been increased by his splendid work with the Repertory group.

Marine Biologist Maps Fish Tracks

(Continued from Page One)
to suggest suitable legislation for the protection of our fishing grounds. They were called upon to take a census of the age and sex of fish, to predict the effects of dams on fishing and also the effects of warm and cold currents. At present they are endeavouring to re-establish the oyster grounds off P.E.I.

At the conclusion of the talk, the Professor showed some interesting slides of the Biological Stations in Canada and also some colored submarine life pictures. Mr. J. R. Donald, past President of the Society, moved the vote of thanks to the speaker.

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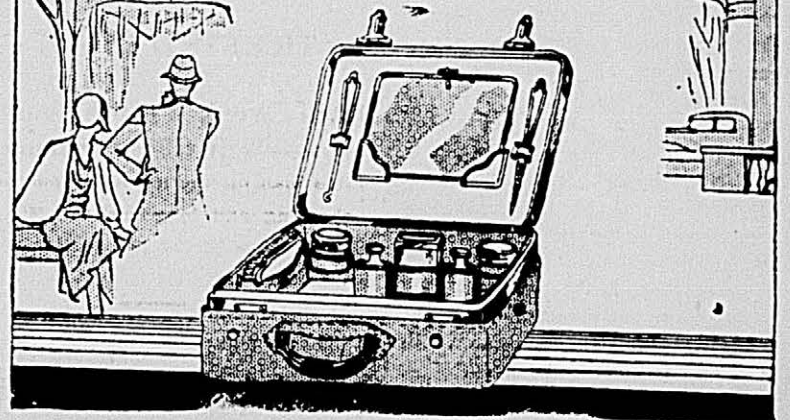
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Law 1 Puckmen Win First Pre-Season Exhibition

Legal Frosh Uphold Class Honor Downing Arts Sophomores, 3-1

Initial Class Exhibition Provides Good Hockey For Large Crowd—Urquhart Tallies Twice And Mulally Once as Law Yearlings Flash to Brilliant Win—Rowat Draws Applause For All-around Play on Legal Front Line—Hilliard Saves Arts From Whitewash by Last Minute Score.

Campus Rink, Jan. 14.—(By Staff Correspondent).—Uncorking a relentless attack which they maintained throughout, Law 1's highly-touted hockey sextette swept through to a glorious 3 to 1 victory over Arts 2 in the first pre-season exhibition contest played here this year. A goal by Jim "Sylvester" Mulally in the first period, followed by two more from the stick of Fred "Silent" Urquhart in the second and third frames practically clinched the game for the legal lights, as a last minute tally by "Doughty" Hilliard saved the Arts sops from a whitewash.

Some 2,000 fans, including six supporters from Law as well as representatives from every public school in the city, sat through a contest replete with thrills from the start. The brand of hockey furnished augurs well for the type to be displayed when the regular interclass schedule gets underway early next week.

Law Opens Fast

Aided by several renditions of the historic Law yell, the legal yearlings unleashed a terrific pace from the start as they carried the play to the Arts sops. Led by "Silent" Urquhart at centre and "Judge" Calhoun at right wing, the embryo jurlists kept the play well in opposing territory. After the first few shots, Goalkeeper Denton of Arts retired to be replaced by Owen, who filled the gap excellently.

Both squads made changes frequently and the appearance of Ronnie "Sorrell-topped" Rowat on the Law team was the occasion for thunderous applause as the former prep school flash pokechecked to perfection at centre ice. "Pansy" Munich, legal left winger was kept well in check by Wilson, stellar Arts centreman, but the former managed to break away on several occasions.

Mulally Scores

After eight minutes of the first stanza had floated by, Calhoun drove a hard one from the right. Owen stopped the shot but tricky Mulally was on the job as he poked the rubber past the Arts custodian for the first score of the game. The remainder of the period found the Arts boys fighting gamely, Wilson, Hilliard and "Red" McLennan leading the attack. Goalkeeper Max Ford was called upon to perform a Powers act during this stage.

It was noticed by many that the absence of J. Ross "Dad" Paterson and "Chris Cagle" McMaster from the Law lineup was making a difference necessitating a complete rearrangement of the lineup. It is rumoured that these two will attend the next game.

Urged to greater efforts by a little hell-talk during the rest period, the sophisticated Arts Sophomores came back strong, and carried the play to Law. Rushes by Carmichael and "Blondy" Erskine nearly resulted in scores but the masterful Ford, who was immediately approached by pro scouts after the game, was unbeatable.

The six legal supporters sat stunned for a few minutes as a mighty Law 1 hockey squad faltered, regained its posture, and swept the play back. It was one of the most amazing come-backs seen here in a long while. From then on, Arts was beaten. Their morale was broken, and what can you do when a team's morale is broken? Nothing. Taking advantage of the psychological edge, "Silent" Urquhart banged home Law's second counter as the middle frame came to an end.

Urquhart Gets Another

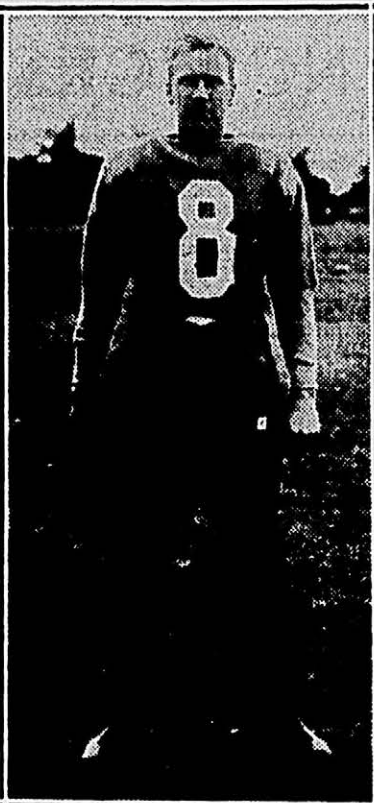
As the third and last period got underway, Urquhart skated wide to the left and sent a terrific drive towards Owen. The Arts goalie moved to save, but the rubber had found its mark, and as the red light flashed, six feeble throats yelled approval at once.

Arts' only tally came shortly towards the end of the game. "Doughty" Hilliard took Wilson's perfect pass at centre, skated to the right and burned the puck past Ford, into the left hand corner of the net.

Law's opening win once more gives the dopests something to worry about. The legal sextette is now considered as a threat. With a roster that will see, Paterson, McMaster, Mulally, Ford, Walsh, Elkin, Harris, Duboyce, Rowat, Montgomery, Calhoun, Munich, McMorran and Urquhart in action in the future, the Law 1 aggregation to-day represents a powerful squad. In any case they should go far in the play-offs, and maybe, the Allan Cup is around the corner!

The line-up:
Law 1 (3) Arts 2 (1)
Goal Owen
Defence Hilliard

SCORED TWICE



FRED "SILENT" URQUHART, of McGill football and hockey fame, who scored two goals for Law 1 last night as the juristic freshmen defeated Arts sops in a class exhibition feature.

PRESSNOTES at the CLASS GAME

"Dad" Paterson and "Chris Cagle" McMaster were missing from the Law lineup. Manager Cameron was also called away as soon as the game started. Important business kept these boys from witnessing a corking contest.

"Sorrell-topped" Rowat, Law 1's new find, proved to be the most effective man on the ice with his back checking and long rushes. His first appearance yesterday certainly augurs well for future contest.

Frequent Law yells cut the cold air. Despite the large crowd, six legal supporters made themselves heard.

Max Ford, judicial netminder, also played a good game. It is rumoured that the versatile Max will turn pro any day now. Too bad, we hate to see an amateur enter the mercenary circle.

Wilson and Hilliard for Arts turned in game performances. With a little more practice these boys should make good in the class league.

Between periods, customary refreshments were served to the Law sextette. The variety of beverages presented allowed for considerable haziness in picking a mouth-wash, but the boys bore up well.

It was noticed that, due to the present economic depression, the library windows were washed allowing those, who could not afford to attend the game, a chance of watching from learned and secluded precincts.

Gate receipts for yesterday's game amounted to \$1,000. After paying referees, bouncers, time-keepers and other officials, both teams still have to pay for the use of the ice.

"Flat" Walsh, was also missed from the Law roster. The "roll call" boy wonder was studying acoustics back in the Law building.

Pro scouts, from N.H.L., Canadian, Pacific Coast and International circles attended the match in eagerness for finds. No one except Ford was approached.

The Law boys are now considered serious contenders for class honors. Betting at a late hour last night saw the lawyers favorites to capture the coveted title. "They'll do it," claims "Silent" Urquhart.

Mulally	Centre	McLennan
Urquhart	Wing	Wilson
Calhoun	Wing	Carmichael
Munich	Subs	Wigh
Rowat	Erskine	
McMorran	Young	
	Wood	
	Nobbs	
Summary		
First Period—1. Law 1, Mulally (Calhoun)—8:22. Penalties, None.		
Second Period—2. Law 1, Urquhart—18:34. Penalties, none.		
Third Period—3. Law 1, Urquhart—12:59; 4. Arts 2, Hilliard—6:41. Penalties, none.		

Head That Wears Crown Uneasy, Theologs Believe

(Continued from Page One)

advancement he soon makes enemies, and stands in fear of his life.

Has Many Worries

Though the king has a parliament to take away most of his burdens, still he has much to worry about. All he can do is to assent to the proceedings. If he can influence his ministers, not an easy thing to do, well and good; but his own hands are tied and he cannot take an active part much as he would like to.

Kings have every modern enjoyment in life, affirmed Holden of the negative side. They have certain official hours and certain holidays like other people. But during their holidays they have more facilities for enjoyment than others. They have beautiful estates to retire to, best recreational devices and the most distinguished men at their disposal. They have nothing to strive for, all their material needs are satisfied. They have political or business worries, but so have other business men.

Still Fighting For Crown

As a further proof of the attraction a crown have for many kings, it can be seen that kings are still fighting to keep their thrones and those who have abdicated have come back. The Judges were Miss Leone Gray, Professor Baylor, and Edmund Collard. They sided unanimously with the affirmative side, not because their arguments were so convincing, as stated Edmund Collard, but because the arguments of the negative and not driven home. They also agreed that Marshall was the most fluent speaker.

A one act play "The Maker of Dreams" followed the debate. This play is a story of Pierrot who searches for his ideal and whom he finds in the person of Pierrette and who has always been with him. Refreshments followed.

Lectures on Old Canadian Houses At Art Gathering

(Continued from Page One)

remains of any state buildings of the old regime.

Interesting Fittings

The Farm of St. Gabriel in Point St. Charles in Montreal is another one of the older buildings in the Province. It formerly belonged to a bourgeois family and was built about the year 1693. Its exterior presents a very severe and stiff appearance. This old house reserves a good deal of interesting interior fittings, among which is a remarkable old sink. The walls are characteristically rough-plastered and the ceilings are of wood. The old Canadian houses were neither large nor elaborate. The Seigneur lived in a farm-house not very different from those of his tenants.

Great Activity

Between the year 1770 and 1800 there was a great architectural activity in Canada. The woodwork was of a very fine sort. Pierre Emond designed the greater part of the paneling in the old General Hospital. The fireplace in the Dispensary is an example of his beautiful work. The Caldwell House on St. Peter in Quebec, built about 1780 is an excellent example of the merchant's house. The exterior is extremely plain, but the interior is delightfully paneled. The house in St. Jean Baptiste in Montreal built at the end of the 18th century is typical of the time when Montreal was a much poorer city than it is now. The fireplace in one of the bedrooms shows a marked English influence.

Generous Donors Established Hostels In University City

Accommodation For Foreign Students at The Sorbonne Described.

It is enough to mention "Paris" and to almost everyone's mind will come some sort of an association with that famous city. He who thinks of history can not help making it the center of the French Revolution and other important world events. He who thinks of art in the form of writing, painting, music, can not help but associate the capital of France with its numerous libraries, museums and statues. There rise in one's imagination the "Bibliothèque Nationale," the "Louvre," the "Sorbonne," the "Ecole de Beaux Arts," the "Eiffel Tower" and numerous other places of interest and importance.

My aim in this article is not to present all of the above to the reader. Many books have been written about each of these places, many volumes have been filled with details about them. It is my purpose to present something which is practically new; something which is not only beautiful not only interesting, but also significant for Paris. For France, for the entire world.

University City

Beginning with the avenue Porte D'Orleans and running along the beautiful Park Montsouris is the Boulevard Jourdan. It is along this boulevard that a new little community is being planted. "La Cité Universitaire" is its name. The purpose of this city is to house and shelter students of various nationalities who come to Paris to drink from its fountain of learning.

The "Cité Universitaire" is but seven years old. Yet the progress in growth that this little community of intellectuals has made is really astounding. One can not help but admire this idealistic, useful and worthwhile enterprise. Paris has always had an enormous flock of students entering its gates, and one has to say with admiration for France and its capital that the portal leading to the altar are open to practically every one regardless of color, race or creed. To house that great number of ambitious youths was quite a problem. Now this difficult problem has almost been solved.

Established By Gift

Credit for this brilliant enterprise is due to the late Emile and Louise Deutch de la Meurthe. This old couple, Jews at heart and French in spirit, did credit to France in general and to the Jews of France in particular, by contributing a part of their wealth for the purpose of setting up a number of structures which were to house French students from the province who came to study in Paris. The "Fondation Emile et Louise Deutch de la Meurthe" was completed in 1923. It presents a beautiful set of houses built in a Gothic style and arranged in a square the center of which constitutes a sizable campus with trees and fountains. All of this furnishes an inspiring atmosphere for the student youth. The rooms are spacious with large windows and all modern improvements. They are simply but comfortably furnished and present a very agreeable corner for rest and study.

Bierman Laporte

Following the example of the famous citizen of his neighboring country, a wealthy Belgian Jew, Bierman Laporte by name, built a foundation for the Belgian students on the same Boulevard Jourdan somewhat East of the French structures. This is a magnificent modern palace which is capable of housing 300 youths. The "Maison des Etudiants Belges" was completed in 1927 and is also considered one of the pioneer houses of the Cité Universitaire. The Belgian Foundation has three worthy neighbors. To the West of it is our own "Fondation des Etats Unis," while to the East is the "Fondation de l'Institut National Agronomique," right in back of which is the "Maison des Etudiants Japonais" for the Japanese students. In between the French house and the U. S. Foundation are the "Fondation Argentinienne" and the "Fondation Canadienne" for the Argentinian and the Canadian students respectively; while further West are present the newly completed "Chinese House" and the "Maison Armenienne" to shelter

lent example of the merchant's house. The exterior is extremely plain, but the interior is delightfully paneled. The house in St. Jean Baptiste in Montreal built at the end of the 18th century is typical of the time when Montreal was a much poorer city than it is now. The fireplace in one of the bedrooms shows a marked English influence.

The speaker closed his address with the plea that the wealthier citizens of Montreal do their share in preserving the beauty and tradition of the few remaining old houses in the

the Chinese and Armenian youth. At present there is under construction the "College Neerlandais," a home for the students of the Netherlands, while South of the "Fondation des Etats Unis" a big lot had been set aside on which there will be erected in the near future the "Institut Britannique de Paris," a place of shelter for the British students. Thus so far the "Cité Universitaire" consists of about a dozen splendid places to house the international student youth.

Foundations Differ

Walking from Porte d'Orleans down Boulevard Jourdan the visitor is impressed by the variety of color and difference in structural design which these various buildings have to offer. Each respective "foundation" bears characteristics of the architecture of its own country and one can not help but admire that unique city-international in appearance, in the character of its inhabitants, in language and in spirit.

At present more than 4,000 students find shelter in the foundation of their respective countries at a price, which is practically nil in comparison with that of the cheapest of hotels, and with service that the average hotel dweller might well envy. None of these establishments are run for profit. Their charge is just enough to cover the cost of upkeep.

University Restaurant.

Another interesting feature of the Cité Universitaire is the restaurant in which food is served to students at cost price. It is there that the Turk and the Greek, the Japanese and the American, the German and the Slav, the Frenchman and the Italian, the Egyptian and the Syrian, the Portorican and the Philippine, the Chinese and the Armenian, among all of whom one can find the Jew from anywhere and everywhere,—it is to that place that they all come to eat and drink and be merry. Just to see that restaurant at dinner or supper time is a sight in itself. One sees members of the Negro, the Yellow and White races representatives of various religions and sects. He hears them converse in any and every language in existence. The Restaurant Provisoire presents more than a League of Nations. It is the gathering at the Tower of Babel, with the exception that French can be used as the language to obviate the Babel difficulty.

The idea of setting up a city of that sort found its roots in the soil of idealism. It was thought by its originators that by bringing the intellectual elite of the various countries together, a spirit of friendship, amity and co-operation would be created among the future leaders of the states and this in turn would contribute to international good will and peace. Whether that will be so remains to be seen. The fact is that representatives of the various countries that have a sizable student youth in Paris are actually building bigger foundations than the French. That certainly is a more wholesome rivalry than the one of building armaments.

Situated In Park

The Cité Universitaire will eventually provide for all its residents a large and beautiful park, playing fields for various outdoor sports, a central building with an auditorium, library, smoking and reading rooms and other services of common interest to the residents of all the various foundations.

Thus the hope expressed on marble on the wall of the Pavillon Central by Emile Deutch de la Meurthe is gradually being realized. Those few words are worth being quoted in concluding this article.

"Ainsi aura été allumée un foyer de culture française et humaine, où trois mille étudiants, venus de tous pays, pourvus de livres, de soleil et de plein air, rapprochés dans une émulation affectueuse et faisant honneur à la plus vieille université de l'Europe travailleront de concert au perfectionnement harmonieux de leur esprit et de leur corps, au progrès de la science et à l'entente de leurs nations".

Step on The Grass? "No", Say Bug Catchers, "Not When'n Officer's Near!"

(By Exchange Service)

"Zoologists are not Botanists!" It has been said time and time again and if you should stop around and ask the burly guardian of law and order who sees that the grass on that little plot at the entrance to Schenley Park is not trod beneath the feet of the lowly zoologists, he'll confirm this rather controversial statement.

The interest which Pitt students have in Zoology, despite opinions otherwise, has made the officers job at that point a huge one. The Zoology students so hate botany and anything botanical that they tramp all over the grass completely disregarding the sign asking them to stay off.

Furthermore the Zoologists, as zoologists go, are wise. Wise by virtue of experience. When a certain burly gentleman with a Blue uniform and a Jack Hoxie pistol is standing near by the gentlemen scientists (and gentlewomen too) are the perfect law-abiding citizens. They'd rather walk a mile than step on the beautiful green grass, they say. But watch them some morning when His Majesty overslept or was called away and neither law, order nor botanical respect can stop them.

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Sir James Barrie's Speech On Inauguration As Chancellor

Sir James Barrie was recently installed Chancellor of Edinburgh University, to which, many years ago, he himself matriculated, and where he graduated. In his address after the installation Sir James said:—

I was uplifted—how could it be otherwise?—when I found that my Alma Mater wanted me to come back for another course. But now that the lightnings are upon me I am riven with misgivings. What have I dared? Oh, why left I the circle of a solitary to go wandering in the great unquiet places? This College of renown—for wherever I find myself today I feel that I am in the old College; these walls dissolve, it is more like Masson's lecture room, Campbell-Fraser raises his beard again, I hear Blackie singing—what has my old College been about in remembering me, she who was once so noted for her choice of pilots?

All I can say to you in my defence is, yours the wife for having me. I dare say you could still get out of it, for I question whether Edinburgh has asked Whitehall's permission to elect a Chancellor. My anxious desire is to follow—very humbly as needs must—in the ways of my illustrious predecessor, Lord Balfour. That name has a tang to it that is sweet to the Scottish ear. I once had an argument, across the waters that lie between us and Samoa, with Robert Louis Stevenson, about which was the finest sounding Scottish name. He voted for one who was, I believe, a kinsman, Ramsay Traquair. But I thought, and still think, that Balfour is better. How like our great Chancellor to have the name as well as the all the rest.

A Memory Of Lord Balfour

I first saw him here—I mean in the old College—in my student days. He was addressing one of the University Societies on Philosophic Doubt—I cannot now recall with certainty which, but it was the one I tried to become a member of and they wouldn't have me. However, I did contrive an entry that night, and the abiding memory is the dazzling presence of him, his charm—though, as Dr. Johnson never said, is there any Scotsman without charm? Lord Balfour's charm has been talked of by some as if it was the man himself, but oh no, it was only his seductive introduction to us, playing around him, perhaps to guard against our ever getting nearer to "the man himself."

It still played around him when he faced the blasts in his country's cause. I loved the great adventure. Did you ever notice how much ground he covered with his easy stride? It was so also with the stride of his mind. So many offices did he adorn. I was once speaking to him about some past event, and he said, "Yes, I remember that—I was Prime Minister at the time—or was I? At any rate I was something of that kind." So light apparently his knapsack.

I have seen him—towards the end—writing the memoirs of his early days that have just been published. It was in one of the loveliest of English gardens, and he was reclining under the tulip tree on a long chair, swallows sailing round, jettling it down as if the life and times of Arthur Balfour were only another swallow flight.

The Changing Years

As for myself, I vowed as the alarming day of this august ceremony drew near, to model my installation address on his; and on sitting down to read it I found he had never made one. Instead, I see him to-day smiling charmingly at my predicament. The University is now a very different place from what it was when I matriculated. Even on that day the old College, which, perhaps never wore an alluring beam of welcome on her face, seemed so formidable that a famous Edinburgh divine, Dr. Alex. Whyte, had to accompany me to her awful portals and push me in. For some time I hoped he would do this every day.

I learn from the University of Edinburgh Journal, itself a notable growth, that since ten years after they got rid of me (they did not put it in that way) seventeen new chairs have been added. Many vast academic departments have arisen. The methods of lecturing, of examinations have been overhauled. This magnificent hall has sprung up, and all the avenues leading to graduation in it have been made appropriately stiffer and steeper. Unions and hostels, such as alas, were not in my time, now give Edinburgh students that social atmosphere which seemed in the old days to be the one thing lacking; the absence of them maimed some of us for life. The number of students has increased by over a thousand.

Onward—But Whither?

Perhaps, greatest change of all, Women—yes, "Female forms whose gesture beam with mind." What a glory to our land has this University been since the first acorn, when one man—but what a man—Principal Rollock—did all its work single-handed nearly the site of the Kirk of Field. No wonder that we, in gratitude, have erected a monument to him and called a chair after him. Or have we? I learn now—for history sleepeth not—that the Kirk of Field is famous for a marital rumbling close by, in which the aim of a husband was to blow up Mary Queen of Scots. That is the new theory. A more fitting one for us would be that some fearful Scot, himself on fire for a degree, made that explosion to clear the ground for a University. Whoever was responsible, a Queen or Prince, or Andrew Soutar, M. A., a fire was lit that will last even longer than the controversy.

Since that small beginning—Edinburgh of a daughter—the University has risen nobly to the grapple; she has searched the world for the best everywhere to incorporate it in her own. How parochial if she had done otherwise. And now so much has been accomplished that one may ask what remains to do. It is easier to cry, "Onward!" than to say whither. We might go onward till we got clean out of Scotland. Many of our students are from across the Border. They come from every civilised land; and it is our proudest compliment, for it means that they think they get something here which is not to be got elsewhere.

Men of the Smiddy and the Plough.

They are all welcome so long as we can contain them, and so long as they are satisfied that what is best for us is also best for them. But our universities must remain what our forebears conceived with such great travail, men of the smiddies and the plough, the loom and the bothies, as well as scholars—they must remain, first and foremost, something to supply the needs of the genius of the Scottish people.

Those needs are that every child born into this country should as far as possible have an equal chance. The words "as far as possible" tarnish the splendid hope, and they were not in the original dream. Some day we may be able to cast them out. It is by Education, though not merely in the smallest meaning of the word, that the chance is to be got. Since the war various nations have weakened to its being the one way out; they know its value so well that perhaps the only safe beast left to us is that we know it first. They seem, however, to be settling about the work with ultimate objects that are not ours. Their student from his earliest age is being brought up to absorb the ideas of his political rulers. That is the all of his education, not merely in his academic studies, but in all his social life, all his mind, all his relaxations; they are in control from his birth, and he is to emerge into citizenship with rigid convictions which is trusted will last his lifetime.

Lochaber No More?

The systems vary in different lands, but that seems to be their trend, and I tell you they are being carried out with thoroughness. Nothing can depart more from the Scottish idea, which I take to be to educate our men and women primarily not for their country's good but for their own, not so much to teach them what to think as how to think, not preparing them to give as little trouble as possible in the future, but sending them into it in the hope that they will give trouble. There is a small group of the intelligentsia very much afraid of any such creed, because its members are so despondent about their fellow creatures. They are not little minds, they contain some of the finest brains in the country, but they are as gloomy as if this were their moulting season. They think their land may endure a little longer if the new generations are piled with sorporifics. All they ask of us, especially of youth, is a little all-round despair. No more talk about hitching your wagon to that star. Few of us have wagons, and there are no stars.

How do you like it, you new graduates? Are those the resilient notions you are carrying away with you in your wallets? Is it Lochaber no more for you? I don't believe it. The flavour cannot have gone out of the pent. The haggis can still charge uphill. I'll tell you a secret. Have you an unwonted delicious feeling on the tops of your heads at this moment, as if an angel's wing had brushed them half an hour or so ago? It did—I speak from old memory; and it carried with it a message from your university. "All hopelessness abandoned, ye who have entered here." She trusts your wallets contain, as her parting gift to you, "those instruments with which high spirits call the future from its cradle." She hopes that you are also graduating in the virtues, in which, being an old hand at granting academic honors, she knows better than to expect more than a pass degree. It is quite possible that your time here has done you no good but harm if it has made you vain, for instance, of your accomplishments, too solemnly serious about their magnificence. I have seen Lord Haldane sitting with his head in his hands because he knew so little. Mr. Einstein has a merry face, he looks at us almost mischievously, and no wonder.

Life's Missing Act.

Has your learning taught you that envy is the most corroding of the vices, and also the greatest power in any land? Are you a little more temperate in mind? Have you more charity? Do you follow a little better—say about as much as the rest of us—the dictates of kindness and truth? You may be very clever, destined for the laurel, and have smiled at the unfortunates who fought for bursters or to pass in, failed, and had to give up their dear ambitions,

but if their failures taught them those lessons they may have found for themselves a better education than yours.

You may discover in the end that your life is not unlike a play in three acts, with the second act omitted. In the neatly constructed play of the stage each act moves smoothly to the next, they explain each other; but it may not be so with yours. It is not so with many of us. In less time than I hope you now think possible, for I would have you gay on your graduation morning, you will be far advanced in the final act.

A Sly Familiar.

There has been a second, your longest one, but how little record you have probably kept of it. All you know may just be that this man or woman you have become is not what you set out to be in the days of the Fifth of Forth. That may not even damp you much if prosperity has made you gross to some old aspirations. You may not know how or when the thief came in the night, nor that it was you who opened the door to him.

But something had got into you in the middle act, and lay very still in you till it was your familiar. Slowly, furtively, it pushed, never stopped pushing slowly, for it never tires, until it had you out and took your place. You may sometimes roam round the earthly tenement that once contained you, trying to get back. Perhaps you will get back. That sometimes happens. We may hope, however, that by the grace of God what entered was something good.

All I can assure you is that in that second act, now about to begin, something will get in which is either to make or to destroy you. It has got in already if an uphill road dismays you. Would you care to know my guess at what is an entrancing life? Carlyle said that genius was an infinite capacity for taking pains. I don't know about genius, but the entrancing life, I think, must be an infinite love of taking pains. You try it.

If We Could Follow.

One word more, the "Great War" has not ended. Don't think that you have had the luck to miss it. It is for each of you the war that goes on within ourselves—for self-mastery. Those robes you wear today are your khaki for that war. Your graduation day is your first stripe. Go out and fight. Don't come back dishonoured as in many ways I do.

Are we not all conscious, fitfully, of a white light that hovers for a moment before our lives? It comes back for us from time to time to the very gasp of our days. Comes back for us—to take us where? So quickly fades, as if unequal to its undertaking, like an escaped part of ourselves. It is a messenger from that star? Are stars souls? The inaccessible star. If any one of ours has reached his star, it was our Lister. The inaccessible friendly star. If we could follow the white light.

How I have been preaching. It is not usual to me. It is against the "stomach of my sense." I feel that it has gone to my head. I look around for others to preach to. My eyes fall on the honorary graduates. I refrain with difficulty. For the present, goodbye. I wish I was a little less unworthy of this gown. I will do my best.

(The Masson, Campbell-Fraser, and Blackie referred to were well-known professors at Edinburgh University in Sir James Barrie's student days. He has written of them in his book, "An Edinburgh Eleven.")

The Lister mentioned is Lord Lister, the famous discoverer of antiseptic surgery.

"Wite" is a Scottish dialect word, meaning blame or fault.

"Smiddies" are blacksmiths' shops and "bothies" cottages where ploughmen live in common.

"Give a Hand, Tommy" The students cheered every point in Sir James's address, and once, when he paused for a drink of water, there was a realistic popping of corks from the gallery. Sir Thomas Holland was urged to "Give a hand, Tommy" when Sir James was donning his Chancellor's gown.

Sir James conferred honorary degrees of Doctor of Law on his five nominees, Sir Thomas Holland, Principal and Vice-Chancellor of the University, Mr. Harley Granville Barker, the playwright; Mr. Neil Munro, author and journalist; Sir Arthur Quiller Couch, and Sir J. J. Tomson, Master of Trinity.

Choral Society

The following rehearsals must be attended by those involved:
Today, 8.00 p.m.—Full rehearsal for chorus and principals.
Friday, 7.00 p.m.—Principals rehearsal.
Saturday, 8.00 a.m.—Full chorus rehearsal.
Saturday, 3.00 p.m.—Full rehearsal for Orchestra, Chorus and Principals.

Annual Notes

Will the secretaries or presidents of the various club executives please make arrangements with Notman's for their photograph at once.

There are still some seniors who have not yet returned their choice proofs to Notman's. Will these individuals please do so before Jan. 20, and thereby avoid complications.

Announced Data Of Requirements For N. F. C. U. S.

(Continued from Page One)

cases, universities have seen fit to have the Committee consist of the President of the local Students' Council and the Registrar of the University. The latter has on hand all other university Calendars, and can thus impart to the applicant the necessary information concerning the courses to be taken to give him a full year's credit with his home university.

Exclude Medicine and Dentistry

In this connection, when deciding upon the courses to be taken, the applicant should have particular regard to what is acceptable to his home university, as no difficulty is occasioned as a rule with the University to be visited. Courses can be taken in all faculties except Medicine or Dentistry, and in certain universities, these faculties will also accept Exchange Students. However, all applications in respect to either of these faculties must be referred to the office of the Secretary of the N.F.C.U.S.

After the local Selection Committee has arranged to accept a candidate, and has approved the courses he proposes to take as satisfying their requirements for a year's credit, full particulars of the proposed courses, university to be visited, and name and address of the applicant, have to be forwarded to the office of the Secretary, who then carries on all work in connection with the exchange.

Must Include Transcript

A transcript of the work already completed by the applicant at his Home University should be included, which will be treated as strictly confidential by all parties concerned. Candidates are to bear in mind that all applications must be in the hands of the local Selection Committee on or before the 1st day of March, 1931.

Simplified Bridge Rules—Check And Double Crack!

By Exchange Service

1. Pick up your cards as dealt. You will be ready to bid ahead of others.
2. If your hand is rotten, mention it. It will guide your partner in his bid and play.
3. If your partner bids first don't hesitate to raise. He has to play it.
4. Never hurry. Try several cards on a trick until you are sure which one you prefer.
5. Occasionally ask which one is trump. It will show you are interested in the game.
6. Don't show lack of interest when you are dummy. Help your partner with your suggestions.
7. Walk round the table when you are dummy and look at the other hands. Tell them what cards are good and how many tricks they can take if they play right.
8. Talk about other subjects during the game. It makes good fellowship.
9. Feel free to criticise your partner. He will do much better as a result.
10. Always trump your partner's cards. Never take a chance.
11. Don't try to remember the rules. It is to confusing.
12. If it is a money game always stop when you are ahead. It will leave a lasting impression and folks will remember you.
13. Always explain your plays. Particularly when set. It shows your card knowledge.
14. Disagree with established rules and conventions. People will know you are a person of independent mind.
15. Eat chocolates, caramels and other adhesive candy while playing it keeps the cards from skidding.

The Brunswickian,

U of New Brunswickian

Best Dressed Players Ask For Gloves; May Set New Style For Gridders

(By Exchange Service)

The stalwart football players are not so stalwart when cold weather comes. Those huskies who played non-collegiate football in the ranks of the physical education classes have taken to the field of battle now that Pitt's Blue and Gold gridders have left the laurels of the field to lesser players.

Far be it from us to lower the courage and the intrepidity of our stalwart pig-skinners (not literal, please) but why should football players wear gloves on the chalked field? For in the pursuance of our duties to we saw fifteen of Pitt's many so playing the old game of Rutgers, Yale and other small colleges with gloves on all things.

Upon questioning Dr. Miller of the physical education department it was disclosed that the boys refused to go down on the field without gloves. They would go without headgear and without football togs. Their little running trunks would suffice. But take away their gloves and nary a one would venture down.

We are in no position to know whether or not the wearing of gloves seems to add anything to the possibilities of better playing—or better passing but it would seem that such is the case. It might start a new fad for the football boys and should we

see Notre Dame parading on the field with white calf-skin gloves next we'd expect the army to come out in Gold stripes and shoulder epaulettes. Anyhow—that's what the best dressed football men will wear.

The Pitt of U. of Pittsburgh.

NOTICES

Casting for Ben Johnson's play, "Volpone" which will be produced by the English Department will take place tomorrow from 2:30 to 5:30 p.m. in Mayo Hall, and also on Saturday from 9 to 11. All interested are asked to turn out to this play offers opportunity for good character parts.

ADVERTISING

Anybody wishing to work for the advertising dept. of the Choral Society will please phone McFarland at Ma. 3512.

ORCHESTRA WANTED

Tenders are solicited for an orchestra to play at the Newman Club "At Home" in the Mount Royal Hotel on Wed. Feb. 4. Communications must be addressed to the Newman Dance

Committee care of the Union Tuck Shop before January 17.

ARTS '32

A meeting will be held tomorrow at 1 P.M. in the smoking room of the Arts building. Much business of importance will be discussed at this meeting as the plans for the coming year will be summed up as well as the election of a representative to the annual board to fill the vacancy left by Dick Alchin.

Lots have a good turnout Arts '32!

LOST

Red and black Waterman's fountain pen lost Wednesday in Arts Bldg. Library or Union. Finder return to Bill Gentleman.

Lost between M.S.P.E. hostel and R.V.C. College—pair of glasses and fountain pen in glass case. Owners name on fountain pen. On being found please phone Ma. 2993 and ask for Beryl Weeks.

FOUND

In the McGill Union one box of note-paper. Owner will please apply to Miss Heasley.

MEDICAL SOCIETY

The first regular meeting of the Medical Society since the Christmas

Holidays will be held on Monday evening, January 19th at 8 p.m. in the Medical Assembly Hall.

Dr. A. B. J. Moore is the speaker. He is a member of the Department of Pharmacy and his subject will be "Narcotics, their Origin, Use and Abuse."

I. Reports of Committees.
II. Case Report.
III. Narcotics, Their Origin, Use and Abuse, by Dr. A. B. J. Moore.
IV. Refreshments.

Secretary,
Richard B. Dunn.

The "Thursday Colloquium" will be held at 5 P.M. in room 210 of the Macdonald Physics Building. The subject of the lecture given by Mr. J. F. Heard is "The Stark Effect in Multiplet Spectra," and is the only lecture on this subject this year. This is the twelfth of a series of special graduate lectures of this session, and all those who are interested are invited to attend.

Professor Coote's group on "Unemployment" will meet on Tuesday, Jan. 20th at 7:30 p.m. sharp. P. Matthews will read a paper on "Unemployment in Agriculture." All members are requested to be present.

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In Co-ordination with the Universities of Canada

The National Federation of Canadian University Students

announces

The Exchange of Undergraduates Plan

for the selection of

Federation Scholars 1931

ELIGIBILITY—
Any bona fide student, male or female, who has completed two years of university work or its equivalent and desires to take one year's study at another university in Canada (subject to certain courses in which exchange is not yet possible).

CONDITIONS OF EXCHANGE—
Exchange is only permitted between different "Divisions". The following are the Divisions:

Division 1.—The university of British Columbia.
Division 2.—The universities of Alberta, Saskatchewan, and Manitoba.
Division 3.—The universities of Ontario and Quebec.
Division 4.—The universities of the Maritime Provinces.

APPLICATION—
Application should be made to the President of the local Students' Council or N. F. C. U. S. representative before March 1st, 1931.

TERMS OF ACCEPTANCE—
When accepted, the successful candidates will be permitted to take the following year's work at the requested university without paying student or tuition fees.

For Further Information See Local N. F. C. U. S. Representative or write
PERCY DAVIES, Secretary-Treasurer
THE NATIONAL FEDERATION OF CANADIAN UNIVERSITY STUDENTS
University of Alberta, Edmonton